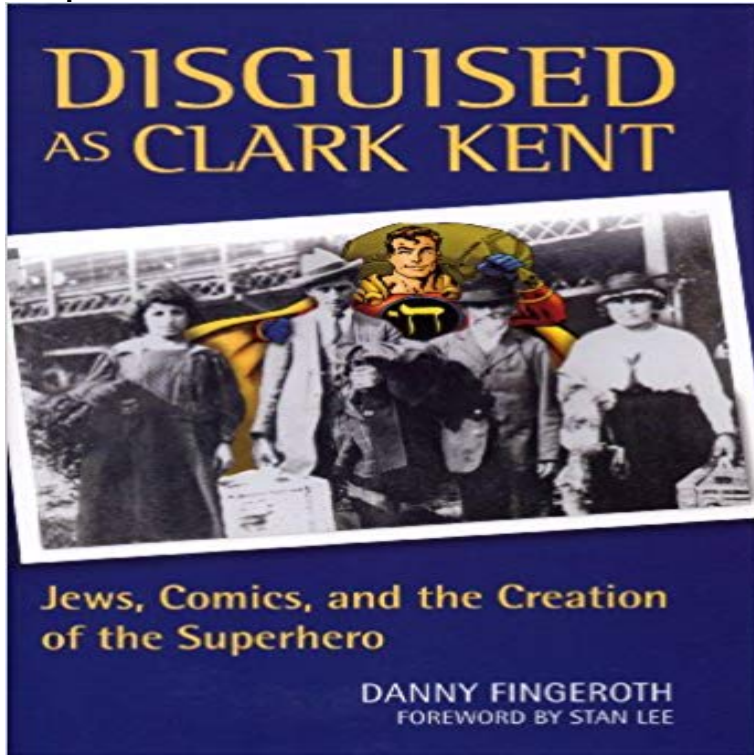


Disguised as Clark Kent: Jews, Comics, and the Creation of the Superhero



<p>"Fingeroths book is an easy, intriguing read, exploring the histories of superheroes and their creators. This is clearly a topic in which Fingeroth is eminently well-versed."

-Jewish Book World</p>
<p>"Like a Yiddish theater play on the old Jewish Second Avenue, or like a really good comic book, Danny will make you laugh, cry and, best of all, hell make you think."
-From the foreword by Stan Lee</p>
<p>
In Disguised as Clark Kent, Danny Fingeroth--a long-time executive in the comics business who wrote and edited Spider-Man as well as other famous lines for Marvel--reflects on the phenomenon of the heavily Jewish elements that, consciously or not, went into the creation of the superhero.
Centering on questions of Jewish identity, which is historically about the push and pull toward and away from that very identity, Disguised as Clark Kent brings valuable insight into the fantasies that fuel our imaginations and entertainment industry, as well as many significant and often hidden aspects of our society.
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AND THE CREATION OF THE SUPERHERO Look! Up in the sky! Its a bird! Its a plane! Oy, its