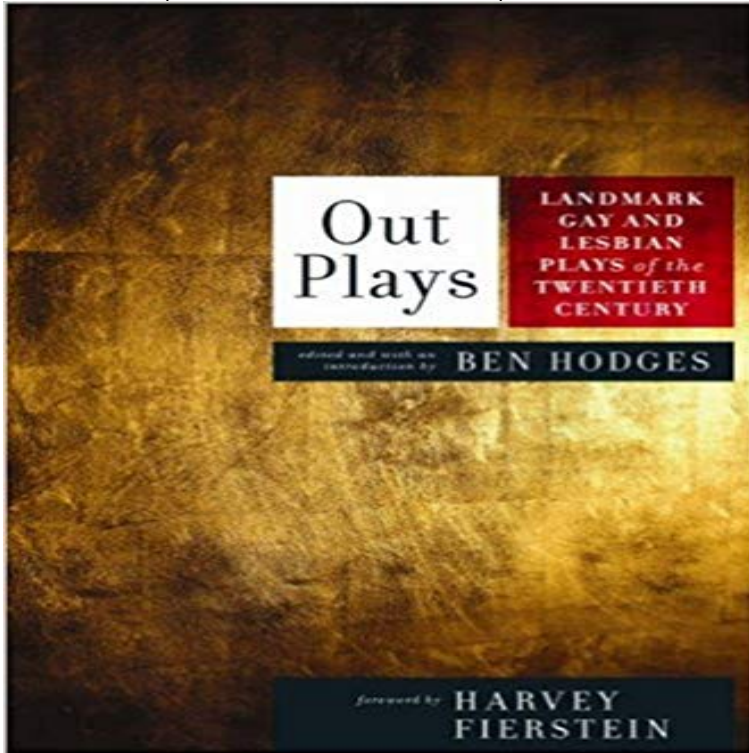


## Out Plays: Landmark Gay and Lesbian Plays of the Twentieth Century



With a foreword by Harvey Fierstein and a new introduction to *The Boys in the Band* by Mart Crowley, twentieth century theatre is seen as a powerful force in bringing gay and lesbian characters and themes out of the closet and into the spotlight. These dramatic selections share themes of oppression countered by love, fear, anger, and humor not only gay or lesbian, but universally human. Included are Harvey Fierstein's *Torch Song Trilogy*, Terrence McNally's *The Ritz*, Lanford Wilson's *Fifth of July*, Paula Vogel's *The Baltimore Waltz*, and many more. Ben Hodges is an actor, director, theatre and independent film producer, and was executive director of Fat Chance Productions and the Ground Floor Theatre. He is editor of *Forbidden Acts: Pioneering Gay and Lesbian Plays from the Twentieth Century*, and co-editor of *The Commercial Theater Institute Guide to Producing Plays and Musicals*.

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