

Starting with Lucy Terry of the early 18th century and finishing with poet laureate Rita Dove, this anthology edited by Catherine Clinton captures the talent and passion of black poets. Powerful and diverse, I, Too, Sing America is a forum for voices baring their souls, speaking their minds, tracing their roots, and proclaiming their dreams. Each of the 25 poets is introduced with a brief biography and poetry notes to help the listener place his or her work in context. Included in the anthology is: I, Too, Sing America by Langston Hughes Bars Fight by Lucy Terry Liberty and Peace by Phillis Wheatley On Liberty and Slavery by George Moses Horton Yes! Strike Again That Sounding String by James M. Whitfield Bury Me in a Free Land by Frances Ellen Watkins Harper The Song of the Smoke by W. E. B. Du Bois Lift Evry Voice and Sing by James Weldon Johnson We Wear the Mask by Paul Laurence Dunbar The Black Finger by Angelina Weld Grimke Your World and Interracial by Georgia Douglas Johnson Children of the Sun by Fenton Johnson If We Must Die and The White House by Claude McKay Beehive by Jean Toomer Heritage and To a Dark Girl by Gwendolyn Bennett A Black Man Talks of Reaping by Arna Bontemps Harlem, The Negro Speaks of Rivers, Merry-Go-Round, and Cross by Langston Hughes Tableau, Saturdays Child, and Incident by Countee Cullen Sorrow Home by Margaret Walker Martin Luther King Jr., Malcolm X, and We Real Cool by Gwendolyn Brooks Still I Rise by Maya Angelou Rites of Passage by Audre Lorde In the Year by Amiri Baraka The Funeral of Martin Luther King, Jr. by Nikki Giovanni Women by Alice Walker Primer by Rita Dove

I, Too, Sing America: Three Centuries of African American Poetry I, Too, Sing America: Three Centuries of African American Poetry reflect the African-American struggle for equality from the early 1800s to the present. I, Too, Sing America: Three Centuries Of African American Poetry by Powerful and diverse, this unique collection of African American poetry spans three centuries of writing in America. Poets bare their souls, I, Too, Sing America: Three Centuries Of African American Poetry From the first known African American poet, Lucy Terry, to recent poet laureate Rita Dove, I, TOO, SING AMERICA captures the enormous talent and passion of I, Too, Sing America: Three Centuries of African American Poetry [PDF] I Too Sing America: Three Centuries of African American Synopsis: From the first known African American poet, Lucy Terry, to recent poet laureate Rita Dove, I, TOO, SING AMERICA captures the enormous talent and I, Too, Sing America : Three Centuries of African American Poetry by : I, Too, Sing America: Three Centuries of African American Poetry (9781883332570) by Professor Catherine Clinton and a great selection of I, Too, Sing America: Three Centuries of African American Poetry Powerful and diverse, this unique collection of African American poetry spans three centuries of writing in America. Poets bare their souls, I, Too, Sing America: Three Centuries of African American Poetry by Powerful and diverse, this unique collection of African American poetry spans three centuries of writing in America. Poets bare their souls, speak their minds, [PDF] I Too Sing America: Three Centuries of African American From the first known African American poet, Lucy Terry, to recent poet laureate Rita Dove, I, Too, Sing America captures the enormous talent Download I Too Sing America: Three Centuries of African American I, Too, Sing America: Three Centuries of African American Poetry. Catherine Clinton, Author, Stephen Alcorn, Author, Stephen Alcorn, Illustrator Houghton Mifflin I, Too, Sing America: Three Centuries of African American Poetry - 6 secWatch [PDF] I Too Sing America: Three Centuries of African American Poetry Download Full