

I, Too, Sing America: Three Centuries of African American Poetry



Starting with Lucy Terry of the early 18th century and finishing with poet laureate Rita Dove, this anthology edited by Catherine Clinton captures the talent and passion of black poets. Powerful and diverse, *I, Too, Sing America* is a forum for voices baring their souls, speaking their minds, tracing their roots, and proclaiming their dreams. Each of the 25 poets is introduced with a brief biography and poetry notes to help the listener place his or her work in context. Included in the anthology is: *I, Too, Sing America* by Langston Hughes *Bars Fight* by Lucy Terry *Liberty and Peace* by Phillis Wheatley *On Liberty and Slavery* by George Moses Horton *Yes! Strike Again That Sounding String* by James M. Whitfield *Bury Me in a Free Land* by Frances Ellen Watkins Harper *The Song of the Smoke* by W. E. B. Du Bois *Lift Evry Voice and Sing* by James Weldon Johnson *We Wear the Mask* by Paul Laurence Dunbar *The Black Finger* by Angelina Weld Grimke *Your World and Interracial* by Georgia Douglas Johnson *Children of the Sun* by Fenton Johnson *If We Must Die* and *The White House* by Claude McKay *Beehive* by Jean Toomer *Heritage* and *To a Dark Girl* by Gwendolyn Bennett *A Black Man Talks of Reaping* by Arna Bontemps *Harlem, The Negro Speaks of Rivers, Merry-Go-Round, and Cross* by Langston Hughes *Tableau, Saturdays Child, and Incident* by Countee Cullen *Sorrow Home* by Margaret Walker *Martin Luther King Jr., Malcolm X, and We Real Cool* by Gwendolyn Brooks *Still I Rise* by Maya Angelou *Rites of Passage* by Audre Lorde *In the Year* by Amiri Baraka *The Funeral of Martin Luther King, Jr.* by Nikki Giovanni *Women* by Alice Walker *Primer* by Rita Dove

I, Too, Sing America: Three Centuries of African American Poetry *I, Too, Sing America: Three Centuries of African American Poetry* reflect the African-American struggle for equality from the early 1800s to the present. *I, Too, Sing*

America: Three Centuries Of African American Poetry by Powerful and diverse, this unique collection of African American poetry spans three centuries of writing in America. Poets bare their souls, I, Too, Sing America: Three Centuries Of African American Poetry From the first known African American poet, Lucy Terry, to recent poet laureate Rita Dove, I, TOO, SING AMERICA captures the enormous talent and passion of I, Too, Sing America: Three Centuries of African American Poetry [PDF] I Too Sing America: Three Centuries of African American Synopsis: From the first known African American poet, Lucy Terry, to recent poet laureate Rita Dove, I, TOO, SING AMERICA captures the enormous talent and I, Too, Sing America : Three Centuries of African American Poetry by : I, Too, Sing America: Three Centuries of African American Poetry (9781883332570) by Professor Catherine Clinton and a great selection of I, Too, Sing America: Three Centuries of African American Poetry Powerful and diverse, this unique collection of African American poetry spans three centuries of writing in America. Poets bare their souls, I, Too, Sing America: Three Centuries of African American Poetry by Powerful and diverse, this unique collection of African American poetry spans three centuries of writing in America. Poets bare their souls, speak their minds, [PDF] I Too Sing America: Three Centuries of African American From the first known African American poet, Lucy Terry, to recent poet laureate Rita Dove, I, Too, Sing America captures the enormous talent Download I Too Sing America: Three Centuries of African American I, Too, Sing America: Three Centuries of African American Poetry. Catherine Clinton, Author, Stephen Alcorn, Author, Stephen Alcorn, Illustrator Houghton Mifflin I, Too, Sing America: Three Centuries of African American Poetry - 6 secWatch [PDF] I Too Sing America: Three Centuries of African American Poetry Download Full