

The image of the untamed American West persists as one of our country's most enduring cultural myths, and few photographers have captured more compelling images of the frontier than Timothy H. O'Sullivan. Trained under Mathew Brady, O'Sullivan accompanied several government expeditions to the West—most notably with geologist Clarence King in 1867 and cartographer George M. Wheeler in 1871. Along these journeys, O'Sullivan produced many beautiful photographs that exhibit a forthright and rigorous style formed in response to the landscapes he encountered. Faced with challenging terrain and lacking previous photographic examples on which to rely, O'Sullivan created a body of work that was without precedent in its visual and emotional complexities. The first major publication on O'Sullivan in more than thirty years, *Framing the West* offers a new aesthetic and formal interpretation of O'Sullivan's photographs and assesses his influence on the larger photographic canon. The book features previously unpublished and rarely seen images and serves as a field guide for O'Sullivan's original prints, presenting them for the first time in sequence with the chronology of their production.

*Framing the West: The Survey Photographs of Timothy OSullivan* Buy *Framing the West: The Survey Photographs of Timothy H. OSullivan* (Smithsonian American Art Museum and the Library of Congress) by Toby Jurovics *Framing the West: The Survey Photographs of Timothy H. OSullivan* *Framing the West: The Survey Photographs of Timothy H. OSullivan* (Smithsonian American Art Museum and the Library of Congress) by Toby Jurovics *Framing the West: The Survey Photographs of Timothy H. OSullivan* The Survey Photographs of Timothy H. OSullivan The first major publication on OSullivan in more than thirty years, *Framing the West* offers a new aesthetic *Framing the West: The Survey Photographs of Timothy H. OSullivan* *Framing the West: The Survey Photographs of Timothy H. OSullivan* Buy *Framing the West: The Survey Photographs of Timothy H. OSullivan* (Smithsonian American Art Museum and the Library of Congress) by Toby Jurovics, *Framing the West* (January/February 2010) - Library of Congress Ninety-three items from the Library's collection are displayed in a major exhibition "Framing the West: The Survey Photographs of Timothy H. OSullivan" from *Framing the West: The Survey Photographs of Timothy H. OSullivan* - Buy *Framing the West - The Survey Photographs of Timothy H. OSullivan* Along these journeys, OSullivan produced many beautiful photographs that *Framing the West: The Survey Photographs of Timothy H. OSullivan* "Framing the West: The Survey Photographs of Timothy H. OSullivan" is the first major exhibition devoted to this remarkable photographer in OSullivan's Survey Photographs of American West Subject of Book - 57 min - Uploaded by LibraryOfCongress The image of the American West persists as one of the nations most enduring cultural symbols The image of the American West persists as one of the nations most enduring cultural symbols, and few photographers have captured more compelling images *Framing the West: The Survey Photographs of Timothy H. OSullivan* There has not been a major exhibition of the works by nineteenth-century photographer Timothy H. OSullivan in more than thirty years, but *Framing the West: The Survey Photographs of Timothy H. OSullivan* "Framing the West: The Survey Photographs of Timothy H. OSullivan," at the Smithsonian American Art Museum through May 9, is the first