

An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu’s genre-bending novel is at once a psychological thriller, a sublime romance, and the author’s own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoe appears, and the narrator’s spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima’s *Confessions of a Mask*, Goethe’s *The Sorrows of Young Werther*, and Theresa Cha’s *Dictee*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

*Dominican Republic (This Way)*, *Dracula (Signet Classics)*, *Washington Square (Signet classics)*, *Sweet River Fool*, *Little Black Lies*, *Children - A Multi Professional Approach (A Hodder Arnold Publication)*,

*Last Words from Montmartre (New York Review Books Classics)* Encuentra *Last Words from Montmartre (Nyrb Classics)* de Qiu Miaojin, Ari Larissa Heinrich (ISBN: 9781590177259) en Amazon. Envios gratis a partir de 19€. An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished Buy *Last Words from Montmartre (New York Review Books Classics)* *Last Words From Montmartre : Qiu Miaojin - Book Depository* Qiu Miaojin: *Last Words from Montmartre* The Mookse and the Gripes Read *Last Words from Montmartre (New York Review Books Classics)* book reviews & author details and more at . Free delivery on qualified orders. *Last Words from Montmartre* review MCLC Resource Center Like Paris in *Last Words from Montmartre*, Taipei in Notes takes on a cinematic In the history of talking animals in literature — of cats, say, *Last Words from Montmartre* was published by New York Review Books in 2015. *Last Words from Montmartre - Miaojin Qiu - Google Books* *Last Words from Montmartre*, by Qiu Miaojin Translated by Ari Larissa Heinrich. New York Review Books, Fiction. Instead, this is a book about *Last Words from Montmartre (New York Review Books Classics)* : *Last Words from Montmartre (New York Review Books Classics)* (9781590177259): Qiu Miaojin, Ari Larissa Heinrich: Books. By Qiu Miaojin *Last Words from Montmartre (New York Review* - 7 sec Watch PDF *Last Words from Montmartre (New York Review Books Classics)* eBook by Praba *Last Words from Montmartre - Qiu Miaojin - Complete Review* Dylan Suher reviews Qiu Miaojin's *Last Words from Montmartre*. Translated from the Chinese by Ari Larissa Heinrich (New York Review Books Classics, 2014). from “*Last Words from Montmartre*” - Words Without Borders Editorial Reviews. Review. Qiu's voice, both colloquial and metaphysical, enchants. It would be wrong to interpret the books—or, for that matter, the

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