

The Third Secret



Fatima, Portugal, 1917: The Virgin Mary appears to three peasant children, sharing with them three secrets, two of which are soon revealed to the world. The third secret is sealed away in the Vatican, read only by popes, and not disclosed until the year 2000. When revealed, its quizzical tone and anticlimactic nature leave many faithful wondering if the Church has truly unveiled all of the Virgin Marys words, or if a message far more important has been left in the shadows. Vatican City, present day: Papal secretary Father Colin Michener is concerned for the Pope. Night after restless night, Pope Clement XV enters the Vaticans Riserva, the special archive open only to popes, where the Churchs most clandestine and controversial documents are stored. Though unsure of the details, Michener knows that the Popes distress stems from the revelations of Fatima. Equally concerned, but not out of any sense of compassion, is Alberto Cardinal Valendra, the Vaticans Secretary of State. Valendra desperately covets the papacy, having narrowly lost out to Clement at the last conclave. Now the Popes interest in Fatima threatens to uncover a shocking ancient truth that Valendra has kept to himself for many years. When Pope Clement sends Michener to the Romanian highlands, then to a Bosnian holy site, in search of a priest, possibly one of the last people on Earth who knows Marys true message, a perilous set of events unfolds. Michener finds himself embroiled in murder, suspicion, suicide, deceit, and his forbidden passion for a beloved woman. In a desperate search for answers, he travels to Pope Clements birthplace in Germany, where he learns that the third secret of Fatima may dictate the very fate of the Church, a fate now lying in Micheners own hands.

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The Third Secret ANF Articles - America Needs Fatima - 2 min - Uploaded by Salt and Light How many secrets were revealed by Mary in Fatima and what were they? Deacon Pedro Lucia of Fatima, Part III: The Infamous Third Secret - OnePeterFive Explosive in both its pace and its revelations, The Third Secret is a remarkable international thriller. Bestselling author Steve Berry tackles some of the most What is the Third Secret of Fatima? Salt and Light Catholic Media If this is the true Third Secret, it is no wonder why the Vatican, beginning in 1960 the hypothesis that this might indeed be the genuine Third Secret of Fatima, The Third Secret of Fatima - Franciscan Media I gave Lucy the Revelation as a temporary secretas I revealed [the Third Secret] to you on two occasions. Make a concerted effort to bring its The Third Secret - Wikipedia The Third Secret may refer to: The third of the Three Secrets of Fatima, which three children in Fatima, Portugal said they were told in a series of Marian Why Was the Third Secret of Fatima Not Released in 1960? ISFCC John Paul II, when he went to Fatima on May 13, 2000, announced that the Third Secret was finally going to be revealed with an appropriate 5 Surprising revelations of the third secret of Fatima - Aleteia Cardinal Bertone talks about the third secret of Fatima - Crux Now Here are five surprising revelations found in the Third Secret of Our Lady of Fatima as interpreted by Cardinal Ratzinger (now Pope Emeritus What is the Third Secret of Fatima? - YouTube Crime Attenborough, Diane Cilento. The first secret is what we dont tell people, the second secret is what we dont tell ourselves and the third secret is - the truth. The Third Secret by Steve Berry - Goodreads Explosive in both its pace and its revelations, The Third Secret is a remarkable international thriller. Bestselling author Steve Berry tackles some of the most Three Secrets of Fatima - Wikipedia The apparitions of Our Lady of Fatima are famous for the three-part secret they conveyed. Of these, the third secret is the most famous, because it was kept The Third Secret 1964 Trailer - YouTube The third secret of Fatima refers to a message during the apparitions predicting suffering and persecution of the Pope and the Church. The Third Secret is a 1964 British drama film directed by Charles Crichton. The screenplay by Robert L. Joseph focuses on an American newscaster who